



# CRAFT

## Cultural Heritage

### C3 – Short term joint staff training events

### E2 – Presentation of the Design and Development of O3, artistic and cultural activity

Monday, May 27 - Thursday May 30, 2019

#### Notes & Key Points

#### Locations:

Antiq Palace Hotel, Ljubljana

Faculty of Arts, University of Ljubljana

Plečnik House, Ljubljana

### Monday 27.05.19

Activity	Notes & Key Points
<b>Session 1</b> Welcome by <b>Martina Malešič</b> and <b>Rebeka Vidrih</b> . Hosts for C3 and E2, Univerza v Ljubljani Welcome by <b>Katja Mahnič</b> , Head of the Department of Art History, Faculty of Arts Welcome by <b>Anna Marie Fisker</b> , Project Leader CRAFT	The partners are welcomed to Ljubljana by Martina Malešič and Rebeka Vidrih, Univerza v Ljubljani, after which Katja Mahnič, Head of the Department of Art History, Faculty of Arts, also welcome all.  After this Anna Marie Fisker opens the meeting.

<p><b>Session 2</b></p> <p>Going through agenda by Anna Marie Fisker:</p> <p>Notes &amp; Key Points from: <b>Learning/Teaching/Training Activity (C2)</b> +</p> <p>Notes &amp; Key Points from: <b>Multiplier Event E1</b> +</p> <p>Presentation of Program: <b>Learning/Teaching/Training Activity (C3)</b> and <b>Multiplier Event E2</b></p> <p><b>C3:</b> Short-term joint staff training event module 3 will further develop the course building on O3, Design and development of Artistic and Cultural Activity 1, the form will be a programme with a mix of lectures, presentations by the participants and time for working on the production of O3.</p> <p><b>O3:</b> Design and Development of Artistic and Cultural Activity 1</p> <p><b>E2:</b> Multiplier Event - Presentation of CRAFT with special focus on O3</p>	<p>AMF goes through the agenda for the meeting. After this, partners have the opportunity to comment or pose questions about the Notes &amp; Key Points from the last meeting in Portugal which can be found on the website in the 'for partners' section (password: CRAFT2018).</p> <p>There are no comments or questions to this. AMF introduces the new administrative person from AAU, Kristina Anholm, who will take over from Hanne Frøde. Partners are encouraged to contact her with any administrative questions.</p> <p>AEUH has just arrived from an Erasmus+ TCA workshop in Lisbon, and shortly presents her experiences. It is very positive that the Danish National Office is aware of the project, and invites us to such workshops.</p> <p>AMF introduces C3 And E3, and expresses great gratitude towards Martina and Rebeka for all the hard work and planning.</p> <p>This meeting will centre a lot around the workshop in Venice, and AMF stresses, that a lot of important decisions have to be made.</p>
<p><b>Session 3</b></p> <p><b>All Partners will be Guest Critics:</b> Participation at the final students presentation as guest critics - master students of art history, in this semester working on the research: Story of an icon (5 students, 20 min each)</p>	<p>Master students at the University of Ljubljana present their work on 'Story of an icon'. Martina begins the presentation by introducing the work and research – including individual research, excursions to furniture designers and producers, museums and discussions.</p> <p>Each student presents during 15-20 minutes, after which the partners have the opportunity for critique and questions.</p> <p><b>Hanna Ceferin:</b> B3 Chair/The Wassily (Marcel Breuer).</p> <p><b>Blaž Korpnik:</b> The Barcelona Chair (Mies van der Rohe)</p> <p><b>Nina Misson:</b> The Paimio Chair/ Armchair 421 (Aino Aalto)</p>

	<p><b>Katarina Richter:</b> The Egg Chair (Arne Jacobsen)</p> <p><b>Katarina Bogataj:</b> The Panton Chair (Verner Panton)</p> <p>The partners of Craft gave the students many positive comments for their work, and it was pointed out that all students works was very ambitious and interesting.</p>
<p><b>Session 4</b> Cultural Visit: Walking tour in the city centre of Ljubljana. Special attention will be given to the urban history of the city and chosen architectural projects on our way.</p>	<p>The partners are taken on a walking tour of Ljubljana, guided by Martina Malešič and Rebeka Vidrih.</p>
<p><b>Session 5</b></p> <p><b>Preparation for Multiplier Event E2</b></p> <p>Going through <b>Multiplier Event E2</b> by <b>Martina Malešič</b> and <b>Rebeka Vidrih</b>.</p> <p>+</p> <p>Going through status for <b>commenced Intellectual Outputs</b> - by <b>Anna Marie Fisker</b>:</p> <p>Please note that the lead partner of each Intellectual Output has to give a short status.</p> <p><b>O1:</b> Joint Multidisciplinary Course Curriculum  <b>O2:</b> Joint Multidisciplinary Training Scheme  <b>O3:</b> Design and Development of Artistic and Cultural Activity 1  <b>O6:</b> Design and Development of Two Outreach Activities  <b>O7:</b> Design and Development of CRAFT Handbook  <b>O8:</b> Design and Development of academic / scientific publications</p>	<p>Martina and Rebeka go through the Multiplier Event E2, and the roles of the partners.</p> <p>AMF starts with going through the GANTT chart – available always on the ‘for partners’ section at the CRAFT website to show the timeline of the different activities.</p> <p>O1: Since we met in Skagen we have been developing, using time, to consider and plan the activities in Venice. Venice 2019 will be the first test for the joint Multidisciplinary Course Curriculum.</p> <p>O2: the next step – to develop the Joint Multidisciplinary Training Scheme. This will be instructions on how to do O1.</p> <p>O3: Design and Development of Artistic and Cultural Activity 1.</p> <p>O6: Design and Development of two Outreach Activities. Necessary to find time in Venice to discuss this IO.</p> <p>O7: Design and Development of CRAFT Handbook. Target group are the universities.</p> <p>O8: Design and Development of academic/scientific publications. Will discuss with Ana Maria in Venice.</p>

	<p>AMF: if we look at the GANTT chart, we are working according to schedule, and she expresses great satisfaction.</p>
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## Tuesday 28.05.19

<p><b>Session 6</b></p> <p>Planning and Coordination of C4 &amp; C5 (I) (September 2019) by <b>Anna Marie Fisker</b>.</p> <p>Subject: Draft for structure of the workshop/the <b>Short-term joint staff training events, C4 and Blended mobility of higher education students, C5</b>.</p> <p>+</p> <p><b>Multiplier Event E3</b> - Presentation of results of artistic and cultural activity 1 (September 2019) by <b>Anna Marie Fisker</b>.</p> <p>Subject: Draft for programme for the <b>Multiplier Event, E3</b>.</p>	<p>The partners are taken to Plečnik House, where they, in lovely Cultural Heritage surroundings, begin session 6.</p> <p>AMF presents the programme for the morning.</p> <p>The most important discussion point is the Venice – this subject will be discussed both today and tomorrow.</p> <p>Compared to the previous meetings, the 4<sup>th</sup> meetings in Venice will include C5 – blended mobility of higher education students.</p> <ul style="list-style-type: none"> <li>- <b>Partners need to go back to administration and discuss insurance for the students. The rules for this are different from university to university.</b></li> </ul> <p>When the application was made, the budget was not too high for Venice. However, to make a contract with the Biennale you have to have 50 participants to be able to do a Biennale Session.</p> <p>AMF asked some students from Politecnico de Milano to join. These extra students will pay for their own transportation to/from Venice.</p> <p>The students from the partner universities will have everything covered.</p> <p>The teachers: The partners of CRAFT will of course be teachers during the Art Biennale, but AMF has arranged for other 'teachers' and crew to join as well to extend the curricula. These are paid by other projects, or their own administration.</p> <p>Partners of CRAFT are as always paid by the project.</p>
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In total, the planning of C4 and C5 is a huge logistic and practical task.

**Task: find out how the partner students will pay for their transportation.**

- Option 1: the universities will pay for their students, and then get reimbursed from AAU.
- Option 2: students pay themselves, and then get reimbursed from AAU (requires AAU to have an administrative person to fly down and help).

AMF would prefer that the students will gain 2-3 ECTS from participating. To make this possible, a course description is necessary to have approved by the School at AAU. To meet the requirements for ECTS, we will need to have the students do some small tasks before the workshop.

AMF is in discussion with one School at AAU (different rules in the different faculties).

AMF underline that C5 represents the most difficult task, as we have a big responsibility to the students.

The room at the Biennale is not yet completely confirmed – it is a work in progress, but AMF is working on it. However, it is confirmed that it will be at the Arsenale area.

AMF presents the different venues. The students from the partner universities will stay at We Crocifieri – a lovely converted monastery.

The students will stay at a dorm (in rooms of 2). In this dorm, there is a big kitchen, where breakfast will be made each morning for both students and teachers.

AMF presents the room, she hopes we will have at the Biennale. The Biennale will provide tables, chairs etc.

It is important to stay good friends with the Biennale, as we will have to make a contract

	<p>with them next year, too. Therefore, it is important for us to have a good crew, that will take care of everything practical – technical as well as trash, etc.</p> <p>Question: how many posters are the students going to give in every day? Not enough to make it look good!</p> <p>Therefore; the suggestion: teachers are also going to make posters! The teachers will also form small working groups. This would mean around 500 posters.</p> <p>Problem: 500 posters will take a lot of paper and ink. Around 20.000€....</p> <p>Exceptional costs: reimbursed only 75% - the institution in charge of these amounts will have to cover the 25%. AMF has asked the Danish National Office, and they have confirmed that these 25% can be covered by sponsorships – which is necessary!</p> <p>And to stay out of trouble and spend too much time on the printing during the days in Venice, we also have a poster responsible hired. This is our student assistant Jeppe.</p> <p>In the middle of the room at the Biennale there will be a small podium, with one Monobloc chair on with spotlight on.</p> <p>Worst case scenario, we will have to come up with a plan b. But AMF is expecting everything to be solved.</p> <p>AMF introduces the 'knowledge triangle' – research, education and innovation.</p> <p>As discussed in Skagen, the interdisciplinary approach is the tool.</p> <p>Suggestion: take the 500 posters and make them into postcards and make a book – to make the first 'product' of the Biennale. To be gifted to all participants.</p> <p>Other than that, all participants will get a notebook and a t-shirt with the CRAFT logo.</p> <p>For all students it will be the same: they won't know a lot of the other people – necessary</p>
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for us to explain to them, in a simple and understandable way, what they will be doing and why.

Suggestion to the tasks for the students to hand in before Venice:

- 2 x short essays (one about Monobloc, one about Venice)
- Max 300 words.
- One image
- References

This, to help to make the requirement of the ECTS application.

AMF presents the updates to the website – the Biennale section.

- A teacher section
- A team section
- A student section
- A blog, to make a small (but interesting) diary of the days with pictures.

Groups will be made by AAU. Students will be blended!

Tenna from AAU is an expert in conducting workshops and have some exelent pedagogical skills. She will make sure to solve any problems that may occur in and around the groups. Tenna will function as the overall workshop master and be a guide for everyone, teachers and students.

AEUH presents the plan for communication with the students. There will be a detailed handbook send out to all participants.

AMF goes through the draft program for Venice. The workshop will start at 16:00 on Monday 16<sup>th</sup> of September and end Saturday, September 21<sup>st</sup> at 13:30.

It has been necessary to develop a system (3 slots per day) for the structure of the days.

Dinner: At 19:00. It will be made at a large place nearby. One glass of wine or beer will be served. Other than that, everyone can pay for more drink.

	<p>After dinner, there will be lectures.</p> <p>Workshop: there will be 3 slots every day. Every slot will have 1 workshop leader, and 5 teachers.</p> <ul style="list-style-type: none"> <li>- <b>If there are any times during the workshop, where partners cannot be present, they should send notice to AMF as soon as possible.</b></li> </ul> <p>Partners have sent very different structures of describing the themes for the 6 groups. Should be described in the same way.</p> <p>AMF suggest that the themes are discussed and rewritten.</p> <p>Martina: Theme: take a focus on the Biennale! Taking the chair with you and sit! what happens when you slow down? Playing with time.</p> <p>AMF shows a video sent by Daniele.</p> <p>HT will be playing with scale.</p> <p>FP: playing with art through different mediums – book, movie, opera. Taking point of departure from Thomas Mann’s <i>Death in Venice</i>. Placing the monobloc in to these three ‘languages’, reinterpret these through the Monobloc. The students will interfere into this language with the new protagonist – the Monobloc.</p> <p>The Monobloc should be the media/metaphor to symbolise the death of love in <i>Death in Venice</i> – represented in different artistic languages.</p> <p>Show the students the chapter/scene in movie/scene in opera.</p> <p>Very important that we have a common understanding of all themes – so they have to be very simple to understand! Visitors have to understand what we are doing.</p> <ul style="list-style-type: none"> <li>- <b>All partners will rewrite their themes according to the discussion.</b></li> </ul> <p>Multiplier Event in Venice:</p>
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	<p>Expectation from the Biennale is that something special will happen – to be put into the official Biennale program. As always, CRAFT will have to be presented – but the main subject will be the students; each group will present.</p> <p>Daniele has suggested that there will be a short performance at the Multiplier Event – very good for publicity!</p> <p>AMF suggests that we make one postcard to hand out before the event, to gather more people and promote the Multiplier event if this can be approved by the Biennale.</p> <p><i>To be continued tomorrow.</i></p> <p>Multiplier Event E2: Martina explains the reasons behind the organisation of the E2. What could combine the CRAFT and something which would interest the general public in Ljubljana.</p> <p>Representatives from the municipalities and the press will be present.</p>
<p><b>Session 7</b></p> <p>Cultural Visit: Guided tour in <b>Plečnik House</b></p>	<p>Partners are taken on a tour of <b>Plečnik House</b>.</p>
<p><b>Session 8</b></p> <p><b>Intellectual output O7: <i>Design and Development of CRAFT Handbook</i></b> by Anna Marie Fisker</p> <p>Subject: The Intellectual Output will design and develop the CRAFT Handbook. A manual and guidance material that will document the project and project results with primary focus on the process, the results, the implementation and execution of the new developed Course/Curriculum (O1), and in detail in the training scheme (O2).</p>	<p>AMF: The Handbook should be two things – 1. Examples of the work done in Venice 2. A chapter describing why.</p> <p>A resume of the work &amp; a part where we describe the ‘anatomy’ of the project – what did the project contribute/learn/benefit to the respective institutions. The target group should be broader than that of the scientific articles. Should be freely available on the website.</p> <p>Necessary to find a way to write it, so that it can be read for different people. Should put great emphasis on the innovative aspects of the project and the work done.</p> <p>A template should be ready for when we meet in Spain in the spring of 2020. Should focus on visual communication.</p>

	<p>AMF: suggestion – invite Ralph, the curator of the Biennale, to come be a guest critic for the students at the Multiplier Event.</p> <p>AMF: encourages all partners to send suggestions for the layout/concepts for the handbook.</p> <p>FP: the handbook could be complimented by a small movie – to illustrate the message of the book.</p>
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### Wednesday 29.05.19

<p><b>Session 9</b></p> <p>Preparation for <b>Multiplier Event E2</b> by <b>Martina Malešič</b> and <b>Rebeka Vidrih</b>.</p> <p>Going through programme.</p>	<p>Martina and Rebeka presents and goes through the program for the Multiplier Event.</p> <p>The practical details about signatures and other requirements are discussed so all partners are clear on this. The partners who will talk/present at the event have the opportunity to ask questions.</p>
<p><b>Session 10</b></p> <p>Planning and Coordination of C4 &amp; C5 (II) (September 2019) by <b>Anna Marie Fisker</b>.</p> <p>Subject: Draft for structure of the workshop/the <b>Short-term joint staff training events, C4</b> and <b>Blended mobility of higher education students, C5</b>.</p> <p>+</p> <p><b>Multiplier Event E3</b> - Presentation of results of artistic and cultural activity 1 (September 2019) by <b>Anna Marie Fisker</b>.</p> <p>Subject: Draft for programme for the <b>Multiplier Event, E3</b>.</p>	<p>Discussions and talk about Venice is continued from the day before.</p> <ul style="list-style-type: none"> <li>- <b>All partners agree that they recommend that the expenses for the students are handled by the respective universities – and will later be refunded by AAU. Partners will go back to their administrations and look into whether this is possible. <i>Deadline: 10th of June</i></b></li> <li>- <b>Partners will look into their respective rules and regulations concerning insurance for their students. <i>Deadline: 10th of June</i></b></li> </ul> <p>Partners will be CC on all mails sent to their own students.</p> <p>Lunch: should we pay for only our own students? None of the students or all the students?</p> <p>Martina &amp; Rebeka: either none or all!</p>

- **All partners agree that it will be lunch for all!**

AMF will be working hard on getting the preferred room at the Biennale. Will let all know, when something is confirmed.

AMF goes through the approach – Problem-Based-Learning, PBL. Which is the approach to use when working in an interdisciplinary way, and mixing theory and praxis. Tenna will be the PBL expert and workshop leader. Nini and Elias will assist.

Postcards – all agree that this is a good idea.

AMF presents the idea of the 2 x essays (to prepare the students, but also get the ECTS). When all students are registered, AAU will send out the assignments and their deadline. Nini and Anna Eva will do the first round of rough editing, Fátima will do the final quality approval for these.

AMF presents the structure of the workshop again.

FP: wondering – after such long days, what type of lectures will there be?

AMF: during the 3 daily workshops the students are researching, discussing etc. During the lectures, the students are given knowledge – they will only have to listen. Also, in order to get ECTS-points, we will need to prove a certain number of working hours. The lectures should be around 30 minutes, and be like a 'dessert' for the students. Should be about Venice, about Cultural Heritage, about architecture and of course about the Monobloc.

The discourse in the middle of the day will be a looser way, no slides, more relaxed.

Rebeka: would like to do a lecture about the history and architecture of Venice.

AMF: perfect, should be in the beginning of the week. Perhaps Monday.

- **Partners: please send AMF an email about what/if you want to do a lecture, and about what. All are asked to do so, if they want!**
- **All partners agree on the proposed structure of the workshop.**

The program will not be printed, but sent to participants and put on the website under 'for partners' and 'for students'.

Returning to the themes:

Rebeka: thinks the structure is put up very well – have to be very simple.

The brief information sheet sent out previously by AAU presents the overall introduction to the whole workshop.

Partners discuss the six themes.

**Group 1:** "Venice– a city spoiled by crowds"

*Is it possible to have interesting and enriching experiences and peaceful ways to sit without the destructive voracious massive consumer culture?*

**Group 2:** "Scenery & Visconti's Death in Venice" /Lido

*How can a specific object (the Monobloc chair) be a protagonist in the staging of a space's atmosphere, and therefore an aesthetical perception and an emotional experience?*

**Group 3:** "Time"/ Biennale

*If contemporary art offers a reflection of the contemporary world, in what kind of a world are we living (is it interesting?) what appears to be our future? What happens when we slow down, when we sit down? What can we notice that otherwise we would not? Can we find another, a different point of view?*

**Group 4:** "Playing with scale"

*What happens when we disturb the sense of scale between objects and cities,*

	<p><i>design and architecture, the historic Venice and the icon of consumerism?</i></p> <p><b>Group 5:</b> “Place”/ San Marco Square <i>Few places contain as many layers of meanings at the San Marco Square, will these meanings come to new life if interpreted through the Monobloc chair?</i></p> <p><b>Group 6:</b> “The Body”/ The railway station <i>Can the appearance and profound power of the body, be transformed by the energy, rhythm and shape of the Santa Lucia Railway Station through the Monobloc Chair?</i></p> <ul style="list-style-type: none"> <li>- <b>AAU will send the draft of these themes to the partners. Partners are able to edit/add a bit more. If possible, choose an image to accompany. If a place is not chosen yet, the partners should also think about that (as this will be the place/route) the respective groups will be taken on Tuesday morning.</b></li> </ul> <p>By June 15<sup>th</sup>, the themes and descriptions will be finalised.</p> <p>Concerning the planning of C4, C5 and E3. All partners agree, that if the budget will fit, Daniele should arrange a performance for E3.</p> <p>Martina: regarding the lectures in the evening – could partners also suggest people from the outside?</p> <p>AMF: depends on the cost – if a train ticket and a meal, then it should be fine.</p> <p>Martina: has a colleague from Venice – would be great. Luka Skansi.</p> <p>AMF: if possible, find out what fee this colleague would want?</p>
<p><b>Session 11</b></p>	<p>Pritličje bar, Mestni trg 2, 1000 Ljubljana <a href="http://www.pritlicje.si/opritlicju/">http://www.pritlicje.si/opritlicju/</a></p> <p>Pritličje /Groundfloor</p>

**Multiplier Event E2:** Presentation of the Design and Development of O3, artistic and cultural activity

**Event description:** This event will present the work of designing and developing O3, artistic and cultural activity 1 at a series of lectures and discussions at the Univerza v Ljubljani, Slovenia.

The goal of the event is to raise awareness about the partnership's methodology and multidisciplinary approach to develop new teaching material. Implicit, the goal is to present the design and developments of links created between innovation, research and education – the three sides of the 'knowledge triangle'.

The event will focus on the project's findings and products, and will present the project's outline (mid 2020), objectives and expected outcomes. Furthermore, there will be made a documentation and evaluation that will be part of Intellectual Output O7, Learning / teaching / training material – Manual / handbook / guidance material including the multiplier event.

**Program:**

*Content:* **Chair in a Public Space**

*Audience:* general engaged (local) public

Introduction & welcome by:

Welcome by the **representative of Municipality of Ljubljana**

**Martina Malešič** and **Rebeka Vidrih**.

Hosts for C3 and E2, Univerza v Ljubljani

Presentation of CRAFT by:

**Anna Marie Fisker**, Project leader  
CRAFT, University of Aalborg

Mini lectures by **Craft Partners:**

**Fátima Pombo:** *A Landscape for a Bench*  
**Elias Melvin Christiansen:** *Utsep by Jørn Utzon*

The basis for the floors and the roof of the underworld: "The most public and open ground floor in the city center. During the day we are a bar, a coffee machine and always fresh food, with which we think critically, act usefully, read digitally and buy analogously. In the evening, we are sometimes a community, sometimes an event, but always an electronic roof to the underground. We have taken (our) space."

Do you know how the bench, where you are waiting for a bus in the city or for a friend in the park, was created? Where does it stand and why is it as it is? Which seat, bench or chair is the one that is accessible to all users of the city? After brief reflections on the topic of sitting in a public by guests from architecture, philosophy and theater, there will be a presentation of the Ljubljana bench, the winning project in the Municipality of Ljubljana competition of 2010, which over the years has replaced over 300 benches in the city. The presentation by young architects and landscape architects who won the competition (Mojca Rupnik, Denis Rován, Katja Saje, Sergej Hiti) will highlight the origin of the bench, common and accessible to all inhabitants of Ljubljana but yet not very well known to them.

Guests: Katja Saje and Denis Rován (co-authors of Ljubljana bench winning project), Karel Pollak (Spatial Planning Department, MOL), Anna Marie Fisker (Project Manager, Aalborg University's Center for Food Science, Design & Experience at the Department of Civil Engineering), Fátima Pombo (Universidade De Aveiro), Elias Melvin Christiansen (Department of Architecture, Design and Media Technology, Aalborg University).

The Multiplier Event will be in Slovene and English language. It is organized within the framework of Erasmus + project CRAFT, co-hosted by Faculty of Arts in Ljubljana, which is one of the partners in the project, run by the

<p>Presentation by <b>group of young architects and landscape designers</b> who in 2010 won the competition for Ljubljana's bench (standardized solution for benches in the public space in Ljubljana)  <b>Mojca Rupnik, Denis Rovan, Katja Saje, Sergej Hiti</b></p>	<p>University of Aalborg: <a href="http://craft-culturalheritage.eu/">http://craft-culturalheritage.eu/</a></p> <p>A further and more detailed description of the Multiplier event will be put on the website.</p>
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## Thursday 30.05.19

<p><b>Session 12</b></p> <p>Evaluation of Multiplier Event E2 by <b>Fátima Pombo</b></p> <p>Questions and summaries by <b>Anna Marie Fisker</b></p>	<p>AMF welcomes partners to the last session of this meeting.</p> <p>Two issues:  Short evaluations of the Multiplier Event in Portugal (E1) and the Multiplier Event E2 yesterday and possible questions.</p> <p>FP: very successful, international, interdisciplinary. Students, teachers and external experts, like the engraver/wood carver, took part. Possibility to provide the students with knowledge from many different fields. An external jury chose three students from the workshop, who were chosen as participants for the workshop in Venice. Many visitors, including high school students, the vice rector, journalists. Very pleased about the event, and secure that all the goals were achieved.</p> <p>AMF: E2 – the venue chosen, the subject of the bench competition as great example of the overall goal of CRAFT. the winning bench a concept, that allowed for new developments, iterations, changes. It considers both the past, but also already allows the future to be included. To link this project with CRAFT was a very, very good idea!</p> <p>Martina: Very pleased about the venue as the subject fit a very public place – so this corresponded very well. Happy that there was a possibility to have the event streamed and now uploaded to Youtube, therefore now available for further dissemination. The link will be uploaded to the Website.</p>
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	<p>FP: always filled with the feeling of joy and confident when arriving at the meetings. Now see clearly the path ahead, the goals achieved!</p> <p>Martina: agree – this project was in the beginning new for me.</p> <p>AMF: good idea to check the website, under 'for partners' section to get updated. But Nini and AE will also be in contact with all partners/students.</p> <p>AMF: can conclude we are all very pleased to be a part of an EU project.</p> <p>Meeting is closed.</p>
<p><b>Session 14</b> Cultural Visit:</p> <p>Visit of <b>Museum of Architecture and Design</b> and their cafeteria which has a nice collection of Slovenian chairs</p>	<p>The partners visit the Museum of Architecture and Design (MAO).</p> <p><a href="http://www.mao.si/">http://www.mao.si/</a></p>
<p><b>Lunch and Departure</b></p> <p><b>Goodbye!</b></p>	