

RES MOBILIS JOURNAL SPECIAL ISSUE

Design as Cultural Heritage

Call for papers

The Strategic Partnership, the Erasmus+ project CRAFT takes its point of departure in the celebration of the European Year of Cultural Heritage (2018), where the slogan was: “*Our heritage: where the past meets the future*”. CRAFT takes on these objectives and further contribute to them by working on this theme during the project period by linking higher educational and cultural institutions, companies and other cultural actors from Europe together in a joint multidisciplinary approach on research-based education; stimulating, creating and promoting innovation built on shared cultural heritage.

The results will contribute to the social and educational value of European cultural heritage. CRAFT works to strengthen the links between innovation, research and education – the three sides of the ‘knowledge triangle’- within the context of higher education by designing, developing, implementing and testing the effectiveness of a new developed Joint Multidisciplinary Curriculum – the de facto product of the CRAFT project.

CRAFT aims to teach new generations of young people by implementing the new Joint Multidisciplinary Curriculum, providing them with the relevant and high quality skills and competencies needed to meet the expectations of the changing labour market. It is therefore an important feature of CRAFT that the project involves both theory and practice, bringing together both educational and cultural institutions, and cultural actors from across Europe.

The publication of Scientific articles, professional reflections and projects in Res Mobilis Journal, an on-line academic journal, will disseminate the achievements and ideas generated by the CRAFT project not only by the members of the partnership but also by other colleagues from different disciplines such as Design, Architecture, Art History, Sociology, Civil Engineering, Anthropology and related theoretical professions.

In the characteristic tension and conflict between identity, authenticity and equity value, on the one hand and, marketing, business and private profitability on the other, Design and Cultural Heritage are linked. This open call reflects the influence of the past in Modern Design in terms of old/new, construction/deconstruction, revolution/evolution or progress/metamorphosis; the role of specialized museums, the relationship between crafts and industrial design, the connexion between technology and materials, etc.

The issue’s structure and contents will be the following:

Design as Cultural Heritage

1. Introduction

2. Scientific articles

- **Material Culture and History. Tradition and modernity**
- **Museums, archives, collections and exhibitions**
- **Interiors, sceneries and atmospheres**
- **Symbol, representation and identity / society**

3. Professional Reflections and exploratory ideas. This section will show original projects and ideas, design experts reflections and interviews to inspiring professionals. This section will also deal with

the core of teaching in interdisciplinary contexts and partnerships and highlight the methodical issues of these specific learning and teaching process.

CRAFT welcomes case studies, comparative analyses and papers exploring critical perspectives dealing with (but not limited to) the topics indicated.

Edited by: Anna Marie Fisker, Ana María Fernández

Scientific Committee:

- Fátima Pombo
- Daniele Sepe
- Hans Thyge Raunkær
- Martina Malešič
- Rebeka Vidrih
- Marta García-Sampedro
- Renata Ribeiro

Submission guidelines

1. General

The Journal

Res Mobilis is a publication specialized in studies related to furniture, decorative objects and art, analysed from different perspectives: market, commerce, tendencies, factories, stores, catalogues, design, relationship between refined-antique and middle class furniture, interior design, the role of the designer, decoration and society, ...

In order to ensure an impartial assessment of the quality of articles and to determine whether they meet the journal's objectives, all submitted articles shall initially be assessed by the Editors, which shall reject any research that is not in line with Res Mobilis Special Issue's Aims.

If an article has been provisionally accepted, at least two reviewers will be asked to assess it using a double-blind peer review process. On the basis of the peer review report and the opinion of the Editors shall decide whether the manuscript will be published, returned to the author so he/she can make the reviewers' recommended improvements or rejected outright.

The submissions will be on-line. It's necessary to be registered before as author and, very important, as a reviewer. Registration and login are required to submit items online and to check the status of current submissions.

The author has to fill the registration form in this site:

<https://www.unioviedo.es/reunido/index.php/RM/user/register>

Length of articles

Scientific articles

Articles should not exceed 5000 words **including** footnotes (between 3500 and 5000 words altogether).

NB: 300 words = 1.666 characters without spaces or 1.964 characters with spaces.

A maximum of 10 images per article are allowed, with a resolution of at least **300 dpi** or **3000 pixels** each.

Professional Reflections. Exploratory ideas /projects

Articles should not exceed 1000-1200 words **including** footnotes. A maximum of 8 images per article are allowed, with a resolution of at least **300 dpi** or **3000 pixels** each.

The manuscript should be double-spaced, with footnotes at the end of the document.

Tables, figures and captions should be UPLOADED in different Please use font **Times New Roman, Size 12**. Limit the text to two levels at most (Sections and Sub sections) and do not number them. Figures should be referred to within the text, in bold (**fig. 1**).

File Format

All texts are to be submitted in **word.docx** (DO NOT USE PDF format)

Images: Please number all tables and figures consecutively and highlight them in bold: (Table 1), (Fig. 1).

Each should be 300 dpi and/or 3000 pixl in siz.. Include a caption below each table or figure and mention the source.

Text, tables and figures (photos) should also be uploaded as separate documents in .tiff or .jpeg format -

References: You have to include the biographical references **only** in the journal metadata section (these mustn't appear in the article file).

Submission process

Go to "Your Profile" section and click the tab "New Submission". Then select the section "Articles", click on the tab Language and select English and finally agree the Copyright terms.

Then follow the submissions steps to upload the main file (always in word, please).

After that, the metadata section appears and you have to fill in this section with authors information, title, abstract, indexing terms and the **bibliographical references cited in the manuscript in the cell titled References**.

The last screen allows you to upload the images or tables individually (please remember to title them Fig. 1, etc.)

Finally each author will confirm the submission.

Deadline for submission of articles: **1st June 2020**

The Special Issue Design as Cultural Heritage will be published in September 2020, in order to be presented at the Biennale di Architettura di Venezia at a Session that the Craft project will host.

Authorisation of materials for publication

Each author has to provide a written permission for publication of any documents, photographs or other archival sources obtained from copy-right holders (public/private institutions or owners), allowing the materials to be published in the conference-workshop e-book. All images will be published in locked format so that they won't allow any further use for other purposes after this publication.

2. Grammar and spelling

Please use UK spelling.

PUNCTUATION AND FORMATTING

Parentheses are used throughout; square brackets are used only to enclose parenthetical material already in parentheses and to enclose an author's comment within a quote, e.g. [sic], [emphasis added].

Quotation marks: use single quotation marks, with double quotation marks within quoted material.

Spelling and punctuation in quoted texts should not be altered. If they are obviously incorrect, insert [sic]. Short quotations should be indicated by single quotation marks, with double quotation marks for quotation material within the quote. A full stop (or other punctuation) follows the reference for the quote, e.g. '... is the most decisive and important'.

Lengthy quotes (over 40 words) should indented (on both sides) and without quotation marks.

Upper and lower case: For specific titles use initial caps, for generic titles use lower case:

1. Institutions, movements, denominations, political parties:
the Roman Catholic Church / he has catholic tastes
they were Bolsheviks / bolshevism, communism
2. Titles, ranks:
the President (referring to a particular one) / the Spanish Foreign Minister

- a president / several government ministers
3. Geographical names:
Capitalize politically defined or geographically named places, use lower case in all other instances.
the West, the East / western values, eastern culture
South Africa / the south of Scotland

Italics:

Use italics for words from foreign languages. Examples: *Coup d'état* / *vis-à-vis* / *Heimat* / ...

Lists: For numbered list please use (1), (2), (3) etc.

ABREVIATIONS

General

1. Do not use abbreviations in the title of the paper, the abstract, keywords, running heads or in headings and subheadings within the paper, unless the full version is very long and clumsy or the abbreviation is better known than the full term. When in doubt, spell out.
2. Define an abbreviation the first time that it is used (except in the Abstract): write the term out in full followed by the abbreviation in parentheses. Use the abbreviation consistently thereafter, including at the start of sentences.
3. If abbreviations are used in a figure or table, they must all be defined in the legend even if they are also defined in the text.
4. Do not use abbreviations invented by the author of a paper for that paper – ideally, only conventional, generally-accepted abbreviations should be used.
5. Do not abbreviate single words (exceptions apply) or use two-letter abbreviations other than those listed below.
6. Abbreviations consisting of capital letters, and acronyms and contractions, should not take full points, e.g. USA, UK, MA, UN, WHO, PhD, NATO (or Nato), UNESCO (or Unesco), AD, BC
7. Unfamiliar abbreviations should always be written out in full when first mentioned, with the abbreviated form following in parentheses, e.g. “The Confederación Española de Derechas Autónomas (CEDA) was formed”. Thereafter use the abbreviation.
8. Contractions do not take a full point, e.g. Mr, St, Ltd, edn, or contracting degrees (Dr, DPhil, PhD, MSc). However, the following abbreviations take full points: No., Co., p., pp., Vol., Ch. (but use Vols and Chs), e.g., ed. (but use eds), et al., etc., i.e., cf., (note that this means ‘compare’ and not ‘see’), n.d.
9. No comma after e.g., i.e. or cf. Etc. is usually preceded by a comma in a list.

Money

1. For currency use the common symbol or abbreviation – £, US\$, AUD\$, etc. – where the quantity is stated, but not when the unit of currency is being referred to in general terms:
2. The price of oil rose to US\$25 per barrel.
3. The US dollar was at an all-time low.
4. £150m., not millions or mlns.

Other units

1. Where units are referred to in the text in general terms, they should be written out in full; where a specific quantity is used, the abbreviated form of the unit must be used. Always use figures with the abbreviated unit and use abbreviated units wherever possible – in lists of statistics, in tables and line artwork.
2. Do not mix spelt-out numbers and units: 6 cm not six cm.
3. For measurement of area and volume units should be written in cm², m² or cm³, m³
4. Units and numerals should have a thin space between them, i.e. 100 km, not 100km.
5. Abbreviations of units are the same for singular and plural (do not add an s) and they do not take a full point.
6. Use SI units wherever possible.
7. Where a sentence starts with a specific quantity the number must be written out in full, but if at all possible rework the sentence.

Numbers

1. Spell out numbers one to nine; for numerals 10 and over use figures.
2. Use figures with percentages, with units, in statistical passages, in tables, etc. Numbers, however, should be spelt out at the beginning of a sentence or the sentence should be rewritten.
3. Spell out and hyphenate one-half, two-thirds, etc.

4. Do not use a comma in thousands but do use one in tens of thousands and above, e.g. 5643, 1298, 14,600, 342,885, 1,000,001.
5. Use the least number of numerals possible in pagination and in dates, e.g. 42-5, 2003-4, 1989-92, 0-1.
6. Use 10-14, 10-11 as these represent single words.
7. Decimal points are never raised off the line. Always include a zero before a point even for probability and correlations where the number is always less than one.

Dates

1. Write out dates as follows: 30 September 2003.
2. Do not use an inverted comma in decades, e.g. 1960s, mid-1930s. Avoid 80s, etc.
3. Spell out centuries and millennia in full, e.g. twentieth century.

4.REFERENCING AND BIBLIOGRAPHY

Please follow the Chicago Manual of Style (for humanities) notes and bibliography (http://www.chicagomanualofstyle.org/tools_citationguide.html):

Book

One author

Notes

1. Wendy Doniger, *Splitting the Difference* (Chicago: University of Chicago Press, 1999), 65.
2. Doniger, *Difference*, 54.

Bibliography

Doniger, Wendy. *Splitting the Difference*. Chicago: University of Chicago Press, 1999.

Two authors

Notes

1. Guy Cowlshaw and Robin Dunbar, *Primate Conservation Biology* (Chicago: University of Chicago Press, 2000), 104-7.
2. Cowlshaw and Dunbar, *Biology*, 105.

Bibliography

Cowlshaw, Guy, and Dunbar, Robin. *Primate Conservation Biology*. Chicago: University of Chicago Press, 2000.

Four or more authors

Notes

Edward O. Laumann et al., *The Social Organization of Sexuality: Sexual Practices in the United States* (Chicago: University of Chicago Press, 1994), 262.

Bibliography

Laumann, Edward O., et al. *The Social Organization of Sexuality: Sexual Practices in the United States*. Chicago: University of Chicago Press, 1994.

Editor, translator, or compiler instead of author

Notes

Richmond Lattimore (trans.), *The Iliad of Homer* (Chicago: University of Chicago Press, 1951), 91-2.

Bibliography

Lattimore, Richmond, trans. *The Iliad of Homer*. Chicago: University of Chicago Press, 1951.

Chapter or other part of a book

Notes

Andrew Wiese, "The House I Live In': Race, Class, and African American Suburban Dreams in the Postwar United States," in Kevin M. Kruse and Thomas J. Sugrue (eds.), *The New Suburban History* (Chicago: University of Chicago Press, 2006), 101-2.

Bibliography

Wiese, Andrew. "The House I Live In': Race, Class, and African American Suburban Dreams in the Postwar United States," in *The New Suburban History*, edited by Kevin M. Kruse and Thomas J. Sugrue, 99-119. Chicago: University of Chicago Press, 2006.

Book published electronically

Notes

Tina Gregorič et al., *Evidenca in valorizacija objektov slovenske moderne arhitekture med leti 1945-70*, (Ljubljana: Univerza v Ljubljani, Fakulteta za arhitekturo, 2000), <http://www.evidenca.org/>, (accessed January 27, 2016).

Bibliography

Gregorič, Tina et al. *Evidenca in valorizacija objektov slovenske moderne arhitekture med leti 1945-70*. Ljubljana: Univerza v Ljubljani, Fakulteta za arhitekturo, 2000. Accessed January 27, 2016, <http://www.evidenca.org/>.

Journal article

Article in a print journal

Notes

John Maynard Smith, "The Origin of Altruism," *Nature* 393 (1998), 639.

Bibliography

Smith, John Maynard. "The Origin of Altruism," *Nature* 393 (1998): 639–40.

Article in an online journal

Notes

Mark A. Hlatky et al., "Quality-of-Life and Depressive Symptoms in Postmenopausal Women after Receiving Hormone Therapy: Results from the Heart and Estrogen/Progestin Replacement Study (HERS) Trial," *Journal of the American Medical Association* 287, no. 5 (2002), <http://jama.ama-assn.org/issues/v287n5/rfull/joc10108.html#aainfo> (accessed June 20, 2015).

Bibliography

Hlatky, Mark A., et al. "Quality-of-Life and Depressive Symptoms in Postmenopausal Women after Receiving Hormone Therapy: Results from the Heart and Estrogen/Progestin Replacement Study (HERS) Trial," *Journal of the American Medical Association* 287, no. 5 (2002), <http://jama.ama-assn.org/issues/v287n5/rfull/joc10108.html#aainfo>. Accessed June 20, 2015.

Popular magazine article

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Steve Martin, "Sports-Interview Shocker," *New Yorker*, May 6, 2002, 84.

Bibliography

Martin, Steve. "Sports-Interview Shocker," *New Yorker*, May 6, 2002.

Newspaper article

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William S. Niederkorn, "A Scholar Recants on His 'Shakespeare' Discovery," *New York Times*, June 20, 2002, Arts section, Midwest edition.

Bibliography

Niederkorn, William S. "A Scholar Recants on His 'Shakespeare' Discovery." *New York Times*, June 20, 2002, Arts section, Midwest edition.

Other

Thesis or dissertation

Notes

M. Amundin, "Click Repetition Rate Patterns in Communicative Sounds from the Harbour Porpoise, *Phocoena phocoena*" (PhD diss., Stockholm University, 1991), 35.

Bibliography

Amundin, M. "Click Repetition Rate Patterns in Communicative Sounds from the Harbour Porpoise, *Phocoena phocoena*." PhD diss., Stockholm University, 1991.

Paper presented at a meeting or conference

Notes

Brian Doyle, "Howling Like Dogs: Metaphorical Language in Psalm 59" (paper presented at the annual international meeting for the Society of Biblical Literature, Berlin, Germany, June 19–22, 2002).

Bibliography

Doyle, Brian. "Howling Like Dogs: Metaphorical Language in Psalm 59." Paper presented at the annual international meeting for the Society of Biblical Literature, Berlin, Germany, June 19–22, 2002.

Website

Notes

“Evanston Public Library Strategic Plan, 2000–2010: A Decade of Outreach,” Evanston Public Library, <http://www.epl.org/library/strategic-plan-00.html>, (accessed June 20,2015).

Bibliography

Evanston Public Library Board of Trustees, “Evanston Public Library Strategic Plan, 2000–2010: A Decade of Outreach,” Evanston Public Library, <http://www.epl.org/library/strategic-plan-00.html>. Accessed June 20,2015.