



## Learning/Teaching/Training Event C3

### WORKSHOP IN LJUBLJANA, May 2019

C3 SP-HE-SHORT – Short-term joint staff training events and E2 Presentation of the Design and Development of O3, artistic and cultural activity O3 - Design and Development of Artistic and Cultural Activity 1

At the University of Ljubljana, in May 2019, we hosted short-term joint staff training event which helped to further develop the course building on O3, Design and development of Artistic and Cultural Activity 1. The workshop was formed as a mix of lectures, presentations by the participants and time for working on the production of O3. During the days in Ljubljana, partners had great opportunity to work together, discuss and plan, as well as observe and evaluate the teaching methodology and methodological and theoretical approach to the common topic by the partners from Ljubljana who are representing art historian partner in the project.

The first event was hosting the partners at the Department of History of Art during final presentations of master students semester research. Students were evolving the topic of chair within the course Exercises in Modern Art (master studies, history of art, prof. Malešič). The topic of their research was The Story of an Icon. Students were trying to figure out how chosen iconic chair was made and how different actors aided to their status today, e.g. role of exhibitions, promotion, pop culture etc. Their chairs were Alvar Aalto, Paimio chair, 1930, Arne Jacobsen, Egg chair, 1958, Verner Panton, Panton chair, 1967, Mies van der Rohe, Barcelona chair, 1929, Marcel Breuer, B3, 1925. Students presented their semester research in a 20 minutes long lectures.

The feedback of the partners helped the students to elaborate their argumentation. Having international and interdisciplinary guest critics enabled them to get the view also from broader and different public as they were used to during their studies. It gave also introspection in our pedagogical work and on the other side offered the other partners an overview on different approaches, methodologies and topics. Following all listed advantages, the event itself contributed crucially to the development of our common joint multidisciplinary curriculum.

The goal of O3, design and development of Artistic and Cultural Activity 1 was also to ensure CRAFT to be able to disseminate the new products and innovative ideas developed during the new course. With this aim in mind the University of Ljubljana planned, arranged and moderated the multiplier event entitled »The Chair in a public space – Ljubljana Bench«. The event was held at a local venue in central Ljubljana, called Pritličje. During the day Pritličje is a café, bar and restaurant serving coffee, food etc. In the evening Pritličje becomes venue for hosting cultural events. After presentation of the project to the public Karel Pollak from Spatial Planning Department, Ljubljana Municipality presented the history of the Ljubljana Bench and gave insights into the background of the competition. This was followed by two short lectures from CRAFT partners Fatima Pombo from Universidade De Aveiro, and Elias



Melvin Christiansen, Aalborg University, who spoke, respectively, on the themes “A Landscape for a Bench” and “Utsep by Jørn Utzon”. After brief reflections on the topic of sitting in a public space by guests there was a presentation of the Ljubljana bench (standardized solution for benches in the public space of the city), the winning project in the Municipality of Ljubljana competition of 2010, which over the years has replaced over 300 benches in the city. The presentation by young architects and landscape architects who won the competition (Mojca Rupnik, Denis Rovan, Katja Saje, Sergej Hiti) highlighted the origin of the bench, common and accessible to all inhabitants of Ljubljana but yet not very well known to them.

The event not only presented the project to the broader public, also through the case study, additionally gave to the public and partners the opportunity to discuss the overall topic of Cultural Heritage that the CRAFT-project is focusing on.



*CRAFT Partners in Ljubljana*