



# CHAIRS, CHAIRS, CHAIRS

## CHAIRS ESSAYS ON THE CRAFT WEBPAGE

It was an extra activity that was suggested at the first meeting in Skagen at the Kick-off (October 2018). From the beginning of the project, Oviedo oversaw the coordination of the commented chairs that have been included on the website. Not only teachers have worked, but also master's and doctoral students of Spain, Slovenia and Denmark, trying to gather a representative group of chairs from different times, continents, races and gender. The total amount of chairs including in the webpage was one hundred.

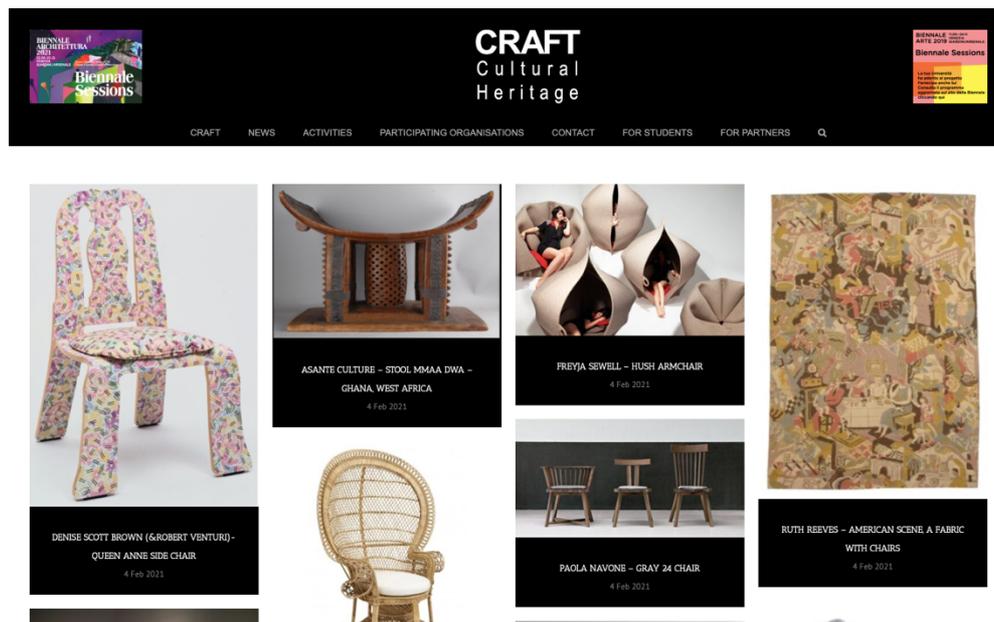


Fig. 3 Craft website with the chairs

We organized over three years successive batches: December 2018 (16 chairs), June 2019 (16 chairs)... until reaching 100 representative examples of the chair in the history of design. For the partners supposed and extra time spent for the project. The scope was huge in the chronological and geographical point of view. It includes poems, chairs in films, historic pieces, iconic design, female representation, different epochs in design history, high and popular culture, gossip, evocative chairs, nostalgic, ethnographic representation, and diverse materials and techniques.

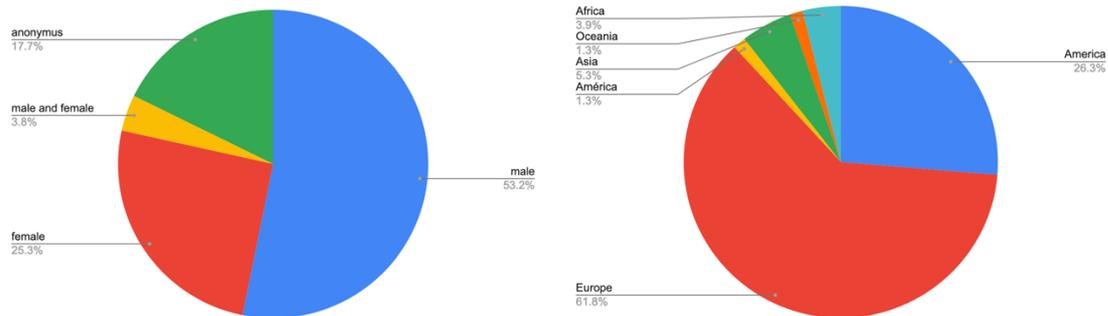


Fig. 4. Graphic of chairs selected by gender and continent included in Craft webpage.

The chair list has been drawn up by professors included in the partnership and also by master's and doctoral students and even by young professors in training. It was an excellent way to involve students in Craft activities and to demonstrate the diverse range of cultural heritage representations and expressions.

Now the University of Oviedo and the University of Aveiro are working to publish a book in 2021 as a compilation of all the chairs included in the webpage and some articles written by the partners. The idea is to keep the information of the web and the content of some conferences given throughout the development of the project.

The title and the table of contents will be the following

TITLE: TAKE A CHAIR AND SWING ON CULTURAL HERITAGE

- Introductory article by Fatima Pombo and Ana María Fernández
- Monobloc chair by Anna Marie Fisker
- Article by Rebeca Vidrih
- "10 chairs" presented by Hans Thyge in Venice 2021
- Catalogue of 100 chairs with illustrations.