



IO8 – Design & Development of Scientific Publications

The publication of some articles, professional reflections and projects in Res Mobilis Journal, an on-line academic included in Scopus, tried to disseminate the achievements and ideas generated in the Craft project not only by the members of the team but also by other colleagues and students from different disciplines: Design, Architecture, Art History, Sociology, Civil Engineering, etc.

During the Biennale of Venice in 2019 the partnership agreed with title this special issue with the name Design as Cultural Heritage, because the point of departure of Craft in the celebration of the European Year of Cultural Heritage (2018), where the slogan is: Our heritage: where the past meets the future. The partnership also discussed about the issue's structure, the editors and Scientific Committee and the content and schedule of the Call for Papers.

The issue's structure:

- Introduction
- Scientific articles
- Professional Reflections and exploratory ideas. This section will show original projects and ideas, design experts reflections and interviews to inspiring professionals.

The special issue was edited by Anna Marie Fisker, Ana María Fernández and Renata Ribeiro. The Scientific Committee was composed by: Anna Marie Fisker, Anna Eva Utke Heilmann, Fátima Pombo, Daniele Sepe, Hans Thyge Raunkærm Martina Malešič, Nini Camilla Bagger and Renata Ribeiro.

The main idea was to disseminate the CRAFT project and its results to an academic audience via a special issue of the Res Mobilis. Res Mobilis is a bilingual on-line journal included in Scopus, focused on furniture and design – worldwide distribution and impact –which publish only one issue per year.

The submission Guideless emphasized the impartial assessment of the quality of articles because each manuscript was at least revised by two reviewers using the double-blind peer review process. Based on the peer review report and the opinion of the Editors decided whether the manuscript will be published, returned to the author so he/she can make the reviewers' recommended improvements or rejected outright. The submissions were on-line. It was necessary to be registered before as author and, very importantly, as a reviewer through the link:

<https://www.unioviedo.es/reunido/index.php/RM/user/register>

The Journal received until 1st June 2020 fourteen articles; two of them were rejected and all the manuscripts were revised at least two reviewers (36 academics involved in that task). After the revisions made in three weeks the authors spent more or less two weeks more to complete the final version.

The layout of the Special Issue was made by the Journal technical teams: metadata revision, footnotes correction, keywords modifications. A front page was designed using the Monobloc chair and, of



course, CRAFT branding and EU Logo. The final special issue was published on September 15th, 2020. The scope of papers was huge: about chairs, innovative pedagogical practices in Design Museums, tendencies in Latin American design, the experience of Venice as Teaching Method, etc. The PDFs downloaded since the publication (September 2020) to November 2021 have been 547 that demonstrated the deep impact of the publication.

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Total downloaded PDFs	547

Fig. 2. PDF's downloaded from September 2020 to November 2021

The scope of the papers was wide: reflections about Monobloc chair and setting, the singularity of Design Museums, innovative practices in higher education or the situation of the profession in other continents and some interesting professional reflections. The issue is available at <https://reunido.uniovi.es/index.php/RM/issue/view/1178>



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SPECIAL ISSUE
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